

c.v. ELIZABETH HOAK DOERING

PERSONAL DATA

- o Place of birth: Philadelphia, United States 1966

EDUCATION

- o Boston University, School for the Arts. MFA, Sculpture. 1997
- o The University of the Arts, Philadelphia. MA, Art Education. 1991
- o Amherst College, Massachusetts. BA, Anthropology, magna cum laude, 1988
- o University of Nairobi, Kenya. Fieldwork in Anthropology & Archaeology. 1986

FELLOWSHIPS

- o 2003 Solomon Asch Center for the Study of Ethnopolitical Conflict summer fellow
- o 1997 - 1998 U.S. Fulbright Fellow in Sculpture: The Republic of Cyprus

AWARDS AND GRANTS

- o 2004 Leeway Foundation Window of Opportunity Award
- o 2003-5 Pennsylvania Council on the Arts Fellowship Special Opportunity Stipend
- o 2000 Leeway Foundation Window of Opportunity Award
- o 1996 - 1997 Dean's Scholar, School for the Arts, Boston University
- o 1995 - 1996 Alajalov Scholarship, School for the Arts, Boston University
- o 1995 - 1996 Amherst College Fellowship

SELECTED SOLO SHOWS

- o 2006 Philadelphia International Airport, (projected Terminal B and C)
- o 2005 Gallery Kypriaki Gonia. Larnaca, Cyprus: Recent Drawings
- o 2003 Art Alliance of Philadelphia, PA: Stream of Consciousness.
- o 2002 University City Arts League, Philadelphia PA: Wind in Armenia
- o 2002 Nexus Center for Today's Art, Philadelphia, PA. Midstream: Homages to Change
- o 2002 Pantheon Gallery. Nicosia, Cyprus: Church of Memory / Mana-Apron
- o 2001 Monagri Centre for Contemporary Art. Monagri, Cyprus: Church of Memory
- o 1998 Kyklos Gallery. Paphos, Cyprus: Recent Work: Sculpture, Drawing
- o 1998 the USIA American Center: Nicosia, Cyprus
- o 1997 MFA Thesis Exhibition. Boston University, Boston, Massachusetts
- o 1994 Dizyner's Gallery. Philadelphia, PA: Cast of Characters
- o 1991 MA Thesis Exhibition. The University of the Arts, Philadelphia, PA

RESIDENCIES

- o 2002-4 The Philadelphia Cathedral. Artist in Residence
- o 2001 The Monagri Centre for Contemporary Art, Cyprus
- o 1992 The Vermont Studio Center; Johnson, VT

PUBLIC COMMISSIONS

- o 2005 Boat House Row, Philadelphia, The University of Pennsylvania Boat House
"Tribute to Joe Burk", bronze bas relief portrait
- o 2002 The Philadelphia Cathedral, Philadelphia, PA
"Initiation", installation over baptismal font
- o 1998 The Royal Clinic. Paphos, Cyprus.
Six architectural caryatids

JURIED AND INVITATIONAL GROUP SHOWS

- o 2006 Eli Marsh Gallery, Amherst College, Amherst, MA (projected)
- o 2005 News from No Where: Visions of Utopia. Walthamstow, London, UK
- o 2005 Tufts University, Massachusetts. ARTWork
- o 2005 Art in City Hall, Philadelphia. Art Full Text
- o 2004 Brattleboro Museum and Art Center, Brattleboro, VT. Altered Eden
- o 2003 The Drawing Center, NY: Slide Registry
- o 2003 The University of Pennsylvania. New York. Fine Arts Faculty
- o 2002 Armenian Biennial. Gyumri, Armenia
- o 2002 Long Beach Island Foundation for Arts & Sciences, NJ. On the Edge
- o 2001 The Graduate School of Fine Arts, University of Pennsylvania. Faculty Show
- o 2000 Main Line Center for the Arts, Haverford, PA. Multiples

INSTALLATIONS

- o 2002 Initiation for the Philadelphia Cathedral
- o 2002 Midstream: Homages to Change - Nexus Center for Today's Art, Phila., PA.
- o 2002 Pantheon Gallery. Nicosia, Cyprus: Church of Memory / Mana-Apron
- o 2001 Church of Memory, Monagri Centre for Contemporary Art. Monagri, Cyprus.
- o 2000 Sea@ net, outdoor installation with Praxis Group in Akamas, Cyprus
- o 1998 Sphere, outdoor installation with Praxis Group in Akamas, Cyprus

SELECTED BIBLIOGRAPHY

- o 2005 Pennsylvania Gazette, "Tribute to Joe Burk", Summer 2005
- o 2005 "Sculpture of Rowing Legend Will Be Affixed To Penn Boathouse" by Peter Van Allen. Philadelphia Business Journal. 6th May issue.
- o 2003 Church Building (cover) Issue 82, July/August 2002
- o 2002 "The Gyumri Biennial". Gazet'art December 2002 (Magazine of South East European Contemporary Art Network)
- o 2002 "Observing September 11". Faith and Form Journal of the Interfaith Forum on Religion, Art and Architecture. Vol. XXXV No. 3, 2002
- o 2002 "Elizabeth Doering Interview by Robin Rice." City Paper (Phila.) 5/9 -16, 2002
- o 2002 RIK Cyprus Television, aired 10 January [Greek]
- o 2002 CYBC Cyprus Radio, aired 3 January
- o 2002 "Elizabeth Doering: Church of Memory." Cyprialife Magazine.
<http://cypria.com/home/specials/doering/>
- o 2001 catalogue: Church of Memory, Cyprus. The Monagri Foundation [Engl./Gk.] ISBN 9963-622-08-9
- o 2001 "The Sacred Place of Memory." by E. Parpa, Phileleftheros (Cyprus) 8 July
- o 2001 "Memory, A Place of Worship." by A. Polydorou Politis (Cyprus). 24 June
- o 2001 CYBC Cyprus Radio, aired 26th May
- o 1998 CYBC Cyprus Radio, aired 15th April

LECTURESHIP

- o 2000 to present: The University of Pennsylvania, School of Design.
Lecturer in sculpture, the human figure, 3-D design
- o 1999 The University of the Arts, Philadelphia PA

FOUNDRY EXPERIENCE

- o 1994 Tallix, Beacon, NY mold maker and casting assistant.

PUBLICATIONS

- o 2003 "Elizabeth Doering on Warren Rohrer at the Philadelphia Museum of Art" www.artcritical.com. David Cohen, ed. Autumn, 2003
- o 2003 "A Letter from Cyprus: Vision and Division" in www.artcritical.com, Summer edition. Elizabeth Doering, David Cohen ed.
- o 2001 catalogue: Church of Memory, Cyprus.
The Monagri Foundation [Engl./Gk.] ISBN 9963-622-08-9

CURATOR

- o 2004 Repetition and Transformation - Philadelphia Cathedral.
- o 2003 Circle Show - Philadelphia Cathedral.
- o 2003 Work for Sacred Space - Philadelphia Cathedral.

LANGUAGE conversational fluency in Modern Greek and French

CONTACT INFORMATION:

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